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SALE NUMBER 1773

ON FREE PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIFTH

775  
SIXTY-THREE VERY FINE  
**ROWLANDSON**  
DRAWINGS AND WATER COLORS

WATER COLORS  
BY THE CELEBRATED ARTISTS OF  
THE ENGLISH, DUTCH, FRENCH & SWISS  
SCHOOLS OF THE EARLY NINETEENTH  
CENTURY

A FEW VERY FINE  
**FRENCH COLOR PRINTS**  
OF THE EIGHTEENTH CENTURY

THE COLLECTION OF  
**MR. SIDNEY LOVELL PHIPSON**

[M. A. CAMBRIDGE, ENGLAND]

BARRISTER-AT-LAW

INNER TEMPLE, LONDON

TO BE SOLD BY HIS ORDER  
THURSDAY EVENING, NOVEMBER FIFTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

**THE ANDERSON GALLERIES**

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

1923





PHIPSON  
COLLECTION  
OF  
ROWLANDSON

1923

(all covers in)





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## CONDITIONS OF SALE

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The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE



## LIST OF ARTISTS

	NUMBER
ABERLI, J. L.	119
ANDRIESSEN, A.	92
ATKINS, W. E.	64
BAUDOUIN, P. A.	111
BONNET, L. M.	126-136
BOYS, T. S.	65, 66, 67
CAZENAVE, F.	137
CLEMENT, A.	138
CLEVELEY, R.	168
DAYES, E.	69
DE BEYER, J.	94, 95
DEBUCOURT, P. L.	139
DEMARTEAU, G.	140
DESCOURTIS, C. M.	141, 142, 143
DUNKER, B. A.	120
FARINGTON, J.	70, 71, 72
FERG, F.	102
FREUDENBERG, S.	121, 144
GIRTIN, T.	73, 74, 75, 76
GUYOT, L. L.	145, 146
HARLOW, G. H.	77, 78, 79, 80
HARRINGTON, C.	81
HARTMAN	93
HENDERSON, C.	82, 83
HOWITT, S.	84
HUET, J. B.	112
JANINET, F.	147
JANTSCHA, L.	124, 125
KOBELL, W.	96, 97, 98, 99, 100
KONIG, F. N.	122
LA FARGUE, P. C.	101
LA FOND, D.	123
LE GRAND, A.	148
LE PRINCE, J. B. (ATT. TO)	113
PILLEMENT, J.	114, 115, 116, 117
PRINS, J. H.	103, 104
PRONK, C.	105
PROUT, S.	85
RADEMAKER, G.	106

	NUMBER
ROBERT, H.	118
ROWLANDSON, T.	1-63
RUYSDAEL, J. VAN	107
STANFIELD, C.	86
TENKATE, H. G.	108
VAN GOYEN, SCHOOL OF	109, 110
VAN RUYSDAEL, J.	107
VARLEY, J.	87, 88, 89, 90
WHEATLEY, F.	91



NUMBERS 1-148

THOMAS ROWLANDSON

1756-1827

NUMBERS 1-63

1 CAULKING THE BOAT

42-50 Fine shipping view.

Pen and water-color. Signed. Size,  $5\frac{3}{4}$  x  $9\frac{1}{4}$  inches.

2 THE GAMING HOUSE

45- Title and description in the artist's hand: "Gaming House—where a Parcell of Sharks meet to bite one anothers Hands off." Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size,  $6\frac{1}{4}$  x  $9\frac{3}{4}$  inches.

3 LATE ARRIVALS

130- A humorous scene at an inn after midnight.

Pen and water-color. Size,  $7\frac{1}{4}$  x  $10\frac{1}{4}$  inches.

4 MONMOUTH

136- Pen and water-color. With the title in the artist's hand. Size,  $11\frac{1}{4}$  x 17 inches.

5 HITCHIN MARKET, HERTFORDSHIRE

115- Pen and water-color. Signed. Size,  $10\frac{3}{4}$  x 17 inches.

6 THE PATERNAL EYE

115- One of the most amusing 'social' subjects.

Pen and water-color. Signed and dated 1792. Size,  $9\frac{1}{2}$  x  $12\frac{1}{2}$  inches.

7 TINTERN ABBEY, SOUTH WALES

210- An uncommon subject for Rowlandson. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size,  $11\frac{1}{4}$  x  $17\frac{1}{4}$  inches.

8 THE RECEPTION

Tea being served in a dignified English drawing-room.

320- *Pen and water-color. Size,  $9\frac{1}{2}$  x 15 inches.*

9 OLD PUTNEY BRIDGE

400- Showing the famous old bridge with sails and punts on the river and a group of natives drinking and sparking on the near shore.

*Pen and water-color. Size,  $10\frac{1}{2}$  x 17 inches.*

10 LANDSCAPE WITH FIGURES AND COTTAGE

20- *Pen and water-color. Size,  $4\frac{3}{4}$  x  $7\frac{1}{4}$  inches.*

11 LANDSCAPE WITH BRIDGE

15- *Pen and water-color. Size,  $5\frac{1}{2}$  x  $7\frac{1}{2}$  inches.*

12 A CONVERSATION UPON TYTHES

35- Companion to the preceding.

*Pen and water-color. Size,  $5\frac{3}{4}$  x  $8\frac{1}{4}$  inches.*

13 THE PROPERTY TAX

42-50 Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size,  $5\frac{3}{4}$  x  $8\frac{1}{4}$  inches.*

14 WAGON WITH RUSTICS

42-50 *Pen and water-color. Size,  $5\frac{1}{2}$  x 9 inches.*

15 OX-CART CROSSING A BROOK

50- *Pen and water-color. Signed and dated 1779. Size,  $5\frac{3}{4}$  x 9 inches.*

16 SMOCK FAIR

225- One of the 'Country Fair' caricatures for which Rowlandson was famous.

*Pen and water-color. Size, 9 x 15 inches.*

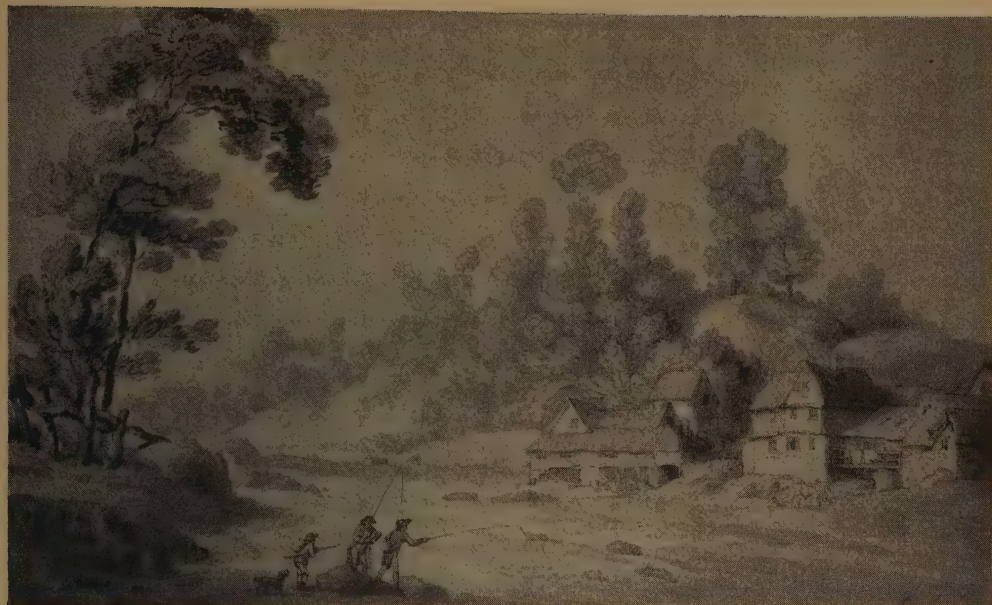
17 RIVER SCENE WITH FISHERMEN

330- A landscape of the finest quality.

*Water-color with very little pen work. Signed. Size, 12 x 19 inches.*

[SEE ILLUSTRATION]





- 450-  
18 CHEYNE WALK, CHELSEA, WITH REGATTA  
A drawing of this same subject, but without the view of the regatta is illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 11 x 17 inches.*

- 180-  
19 CAPTAIN BARCLAY'S WALK, 1,000 MILES IN 1,000 HOURS  
An interesting drawing of a famous sporting event. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 10 $\frac{3}{4}$  x 17 $\frac{1}{4}$  inches.*

- 160-  
20 RIVERSIDE INN, WITH RUSTICS CAROUSING  
A charming drawing, lovely in quality.  
*Pen and water-color. Size, 9 x 13 $\frac{1}{2}$  inches.*

- 360-  
21 WALTHAM CROSS, WITH THE YORK COACH  
A fine example.  
*Pen and water-color. Size, 10 $\frac{3}{4}$  x 15 $\frac{3}{4}$  inches.*

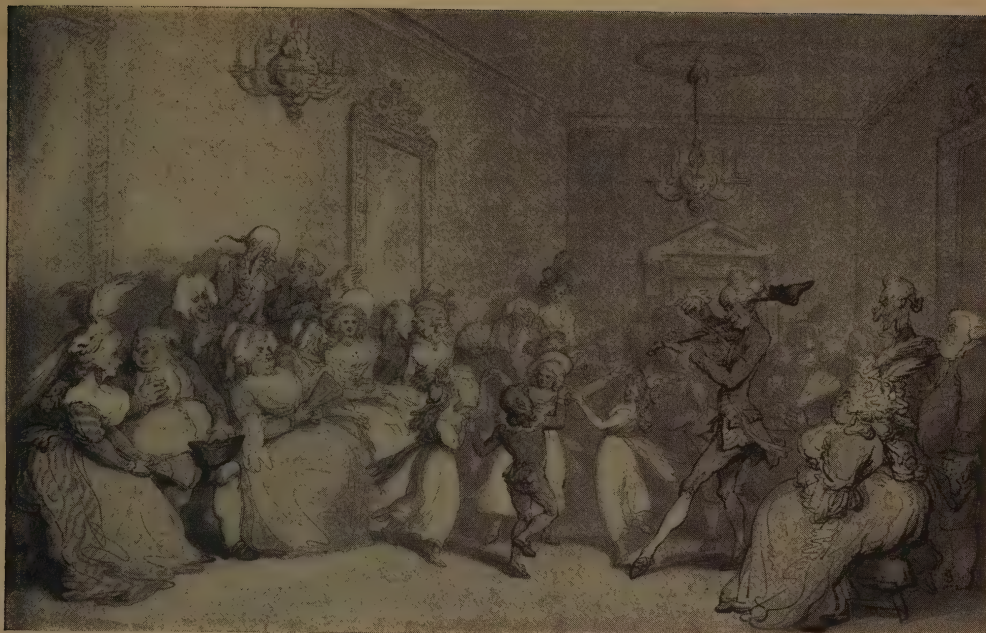
- 200-  
22 THE BIRD-FANCIER  
*Pen and water-color. Signed and dated 1807. Size, 8 x 11 inches.*

- 140-  
23 LOVE IN A VILLAGE  
A charming subject beautifully executed. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed and dated 1800, and with the title in the artist's hand. Size, 8 x 10 $\frac{1}{2}$  inches.*

- 360-  
24 BARNET FAIR  
Fine grouping and perspective.  
*Pen and water-color. Size, 12 x 17 $\frac{1}{4}$  inches.*

- 140-  
25 HOTEL DE FLANDRE, BRUSSELS  
Illustrated in A. P. Oppe's work on Rowlandson.  
*Red and brown ink and water-color. Signed. Size, 7 $\frac{3}{8}$  x 10 inches.*

- 110-  
26 THE ROAD THROUGH THE WOOD  
Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed. Size, 9 $\frac{1}{4}$  x 14 $\frac{3}{8}$  inches.*



625- 27 THE ASSEMBLY ROOM, BATH

One of the finest of Rowlandson's 'social' subjects. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size, 11 x 16<sup>7</sup>/<sub>8</sub> inches.*

[SEE ILLUSTRATION]



190-  
28 RICHMOND TERRACE, SURREY

Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Signed. Size,  $8\frac{3}{4} \times 11\frac{1}{4}$  inches.*

375-  
29 FAIFLOP FAIR, ESSEX

Rowlandson at his best. A long procession of coaches and walking figures seen travelling along a curving country road. Beautiful in color and execution. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Signed and dated 1816. Size,  $10 \times 14\frac{1}{2}$  inches.*

90-  
30 RICHMOND MARKET, YORKS

A remarkable scene of animation executed with simple dashing line.

*Pen and wash. Size,  $9\frac{1}{2} \times 15$  inches.*

490-  
31 PAULSTON BRIDGE, DEVON

*Landscape in pure water-color with only the figures outlined in ink. Signed and dated 1789, with a long description in the artist's hand. Size,  $13\frac{1}{4} \times 19$  inches.*

570-  
32 CARDIFF MARKET PLACE

A remarkable scene of animation and activity. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Signed and dated 1804. Size,  $10\frac{3}{4} \times 17$  inches.*

[SEE ILLUSTRATION]

30-  
33 AN ESTUARY WITH SHIPPING

A very fine and unusual example.

*Pen and water-color. Size,  $9 \times 13\frac{3}{4}$  inches.*

75-  
34 NAVAL VETERANS

A most interesting subject showing a group of maimed naval veterans wheeling about the streets one of the famous full-rigged models of a British Man-o'-War. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size,  $6\frac{3}{4} \times 8\frac{1}{2}$  inches.*



35 THE DECLARATION

Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Signed. Size,  $7\frac{1}{4}$  x  $9\frac{1}{4}$  inches.*

36 GREENWICH, KENT: A COACHING SCENE

*Pen and water-color. Size,  $7\frac{3}{4}$  x  $11\frac{1}{4}$  inches.*

37 RIVER SCENE, TWICKENHAM

A charming landscape.

*Pen and water-color. Size,  $9\frac{1}{2}$  x  $14\frac{3}{4}$  inches.*

38 RAISING THE WIND

The Prince of Wales, afterwards George IV, in the hands of the Money-lenders.

An important drawing.

*Water-color drawing. Size,  $9\frac{1}{4}$  x 13 inches.*

39 THE AMOROUS TURK

A subject similar to this has been engraved, entitled "A Mahomedan Paradise."

*Pen and water-color. Size,  $11\frac{1}{4}$  x 12 inches.*

40 COAST SCENE WITH TRAVELLERS LANDING

*Pen and water-color. Size, 11 x  $16\frac{1}{2}$  inches.*

41 TRAVELLING IN GERMANY

From the Earl of Warwick's Collection, with the stamp.

*Pen and water-color. Signed and dated 1789. Size,  $9\frac{1}{2}$  x 15 inches.*



70- 42 SPORTSMEN REFRESHING

One of the artist's most characteristic caricature subjects.

*Pen and water-color. Size,  $9\frac{1}{4}$  x  $11\frac{1}{4}$  inches.*

115- 43 COAST SCENE WITH RUSTICS DANCING

*Pen and water-color. Size,  $9\frac{1}{2}$  x 15 inches.*

60- 44 THE FLUTE PLAYER

*Pen and water-color. Signed. Size,  $8\frac{3}{4}$  x  $6\frac{3}{4}$  inches.*

45- 45 FISHERMEN'S DWELLINGS AT THE NORE

*Pen and water-color. Signed and dated, and with the title in the artist's hand. Size,  $10\frac{1}{4}$  x  $16\frac{3}{4}$  inches.*

45- 46 FISHERMEN'S DWELLINGS AT THE NORE

The detail in part is the same as in the preceding drawing. The background, however, shows an entirely different view.

*Pen and water-color. Size,  $10\frac{3}{4}$  x  $16\frac{1}{2}$  inches.*

105- 47 COUNTRY INN WITH FIGURES

*Pen and water-color. Signed and dated 1827. Size,  $6\frac{1}{4}$  x  $9\frac{1}{2}$  inches.*

30- 48 NAVAL SHIPYARD, PORTSMOUTH

*Pen and water-color. Signed. Size,  $10\frac{1}{4}$  x  $16\frac{1}{2}$  inches.*

110- 49 A ROUND DANCE

Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size,  $7\frac{1}{2}$  x  $12\frac{3}{8}$  inches.*



50 WOODLAND LANDSCAPE IN CORNWALL, WITH  
COTTAGE AND FIGURES

An exceptionally fine landscape, showing Rowlandson at his  
best.

*Brown ink and water-color. Size, 14 x 18½ inches.*

[SEE ILLUSTRATION]

51 AMSTERDAM WITH SHIPPING

A drawing of splendid vigor.

280- *Pen and water-color drawing. Signed and dated 1791. Size, 14½ x 21½ inches.*

52 SOLDIERS PICKNICKING

Landscape with a jolly party lunching under the trees.

42 ✓- *Pen and water-color. Size, 9½ x 14¾ inches.*

53 THE PURSUIT

Engraved in 1791. Illustrated in A. P. Oppe's work on Rowlandson.

70- *Pen and water-color. Signed and dated 1790. Size, 12½ x 17¾ inches.*

54 MENDING NETS

*Pen and water-color. Size, 6 x 8¼ inches.*

30-

55 COTTAGE WITH COACH AND TRAVELLERS

*Pen and water-color. Size, 5¾ x 8¼ inches.*

50-

56 GEORGE WILSON THE PEDESTRIAN

An interesting sporting event.

40- *Pen and water-color. Size, 5¾ x 9¼ inches.*

57 DOWNLANDS, SUSSEX

100- A bright, sunny landscape. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size, 6¾ x 10¼ inches.*

58 CROSSING THE FORD

A beautiful little drawing.

170- *Pen and water-color. Size, 7½ x 10 inches.*

59 ESTUARY WITH SHIPPING

25- *Pen and water-color. Signed. Size, 6½ x 9¼ inches.*



60 THE SAW-SETTER

70- The caption in the artist's hand reads: "Saw-Setter or Harmonic Scarecrow—Music hath charms to sett the teeth on edge."

*Pen and water-color. Size, 8¼ x 9½ inches.*

61 THE COMFORTS OF BATH

A Series of Seven.

300- Six of these drawings are the originals, varying in details more or less, for "The Comforts of Bath" published in 1798. One of the drawings here, "The Sweating Room," remained unpublished. (7)

*Pen and water-color caricatures. All signed. Average size, 5 x 7½ inches.*

62 GOING OUT IN THE MORNING: THE CHASE

70- A pair. Etched by W. P. Carey. Finely colored. With good margins showing the plate mark. Published in Dublin by Allen. (2)

Rare.

63 FEYGE DAM WITH PART OF THE FISH MARKET AT AMSTERDAM

20- Colored aquatint. [Engraved by Wright and Schultz.] Fine impression with the title. The publisher's line erased. The architectural background in this plate represents one of the finest examples of this phase of Rowlandson's work.

ENGLISH SCHOOL

NUMBERS 64-91

W. E. ATKINS

64 THE "DUKE OF WELLINGTON" AT PORTSMOUTH

160- The gallant frigate is seen leaving the harbor before brisk wind and a choppy sea.

A marine view of superb quality.

*Water-color. Signed. Size, 15 x 22 inches.*

[SEE ILLUSTRATION]



THOMAS S. BOYS

1803-1874

65 ISSY NEAR PARIS

130- From the Collection of Sir Edward Poynter.

*Water-color. Size, 13 x 8 $\frac{3}{4}$  inches.*

THOMAS S. BOYS

1803-1874

66 CATHEDRAL OF BAYEUX IN NORMANDY

130- A splendid architectural drawing. From the Collection of Sir Edward Poynter.

*Water-color and pencil. Signed and dated 1832. Size, 10 $\frac{3}{4}$  x 7 $\frac{3}{4}$  inches.*

THOMAS S. BOYS

1803-1874

67 PLACE DE GREVE, PARIS

110- From the Collection of Sir Edward Poynter.

*Water-color. Size, 5 $\frac{1}{2}$  x 9 $\frac{3}{4}$  inches.*

ROBERT CLEVELEY

1747-1809

68 THE DUKE OF CLARENCE LANDING AT STADE,  
PRUSSIA, 1785

100- A magnificent marine view.

*Water-color. Size, 18 x 22 $\frac{1}{4}$  inches.*

EDWARD DAYES

1763-1804

69 ON THE WYE, HEREFORD

400- A fine view beautifully executed.

*Water-color. Signed and dated 1791. Size, 12 $\frac{3}{4}$  x 16 $\frac{3}{4}$  inches.*



J. FARINGTON

1747-1821

70 SOUTHAMPTON WATER

A fine decorative landscape.

100- *Water-color. Size,  $9\frac{3}{4}$  x  $14\frac{1}{4}$  inches.*

J. FARINGTON

1747-1821

71 NORTH VIEW OF LYNTON AND LYNMOUTH

*Pencil and wash. Signed in ink. Size,  $9\frac{3}{4}$  x  $14\frac{3}{4}$  inches.*

J. FARINGTON

1747-1821

72 LYNMOUTH IN DEVONSHIRE

Companion to the preceding.

125- *Pencil and wash. Signed in ink. Size,  $9\frac{3}{4}$  x  $14\frac{3}{4}$  inches.*

THOMAS GIRTIN

1775-1802

73 BROUGHAM CASTLE

*Water-color. Size,  $6\frac{1}{4}$  x  $10\frac{1}{4}$  inches.*

175-

THOMAS GIRTIN

1775-1802

74 WARWICK CASTLE

A fine example.

230- *Water-color. Signed on back in pencil. Size,  $13\frac{3}{4}$  x  $18\frac{1}{2}$  inches.*

THOMAS GIRTIN

1775-1802

75 VIEW OF HEREFORD

Very fine.

375- *Water-color. Signed on back in pencil. Size, 12 x  $17\frac{1}{2}$  inches.*

THOMAS GIRTIN

1775-1802

495-  
76 VIEW OF PUTNEY

Companion to the View of Hereford.

*Water-color. Size,  $13\frac{3}{4}$  x  $18\frac{1}{2}$  inches.*

G. H. HARLOW

1787-1819

185-  
77 PORTRAIT OF MRS. SIDDONS

A fine portrait of this beautiful and talented actress.

*Pencil, heightened with red chalk. Signed with initials and dated Nov. 30, 1813. Size,  $8\frac{3}{4}$  x 7 inches.*

G. H. HARLOW

1787-1819

130-  
78 LADY MARY HAMILTON

*Pencil and charcoal heightened with red chalk. Size,  $8\frac{1}{2}$  x 7 inches.*

G. H. HARLOW

1787-1819

170-  
79 GIRLS DANCING

A group of young girls in a graceful dancing tableau.

*Pencil drawing heightened with red chalk. Size, 11 x 9 inches.*

G. H. HARLOW

1787-1819

105-  
80 SIR ROBERT HALL, K.C.B.

*Pencil heightened with red chalk. Signed with initials and dated Feb. 1816. Size,  $10\frac{3}{4}$  x 8 inches.*

CHARLES HARRINGTON

CONTEMPORARY

50- 81 ASHDOWN FOREST, SUSSEX

*Water-color. Signed and dated. Size, 11 x 15 inches.*

COOPER HENDERSON

65- 82 FRENCH DILIGENCE

*A brilliant drawing.*

*Pen and water-color. Signed with initials. Size, 10 $\frac{3}{4}$  x 15 inches.*

COOPER HENDERSON

42<sup>50</sup> 83 A FRENCH POSTING COACH

*Water-color. Signed with initials. Size, 8 x 10 $\frac{1}{2}$  inches.*

SAMUEL HOWITT

1765-1822

40- 84 RAMSGATE HARBOUR

*Water-color. Signed and dated 1791. Size, 9 x 12 $\frac{3}{4}$  inches.*

SAMUEL PROUT

1783-1852

170- 85 ROUEN

*Market scene, fine architectural background, cathedral in the distance.*

*Water-color. Size, 17 x 11 $\frac{1}{2}$  inches.*

CLARKSON STANFIELD

1793-1867

95- 86 SUMMER

*Sepia wash. Size, 12 x 17 $\frac{1}{2}$  inches.*



JOHN VARLEY

1778-1842

87 VILLAGE SCENE

150- *Water-color. Size, 11 x 16 inches.*

JOHN VARLEY

1778-1842

88 ROCHESTER CASTLE

10- *Water-color. Size, 11½ x 19 inches.*

JOHN VARLEY

1778-1842

89 RIVER SCENE

275- *Water-color. Size, 9½ x 13¾ inches.*

JOHN VARLEY

1778-1842

90 BOILTON BRIDGE, HEREFORDSHIRE

75- *Water-color. Size, 8 x 12¼ inches.*

FRANCIS WHEATLEY

1747-1801

91 RUSTIC COURTSHIP

275- *An interior view of an English cottage. A young farm-hand, with his food suspended 'twixt mouth and bowl, casting an admiring glance at the farmer's daughter who is seen demurely sewing at the kitchen window.*

*A charming and most characteristic example. Unusually soft and delicate in coloring.*

*Water-color. Size, 15½ x 12½ inches.*

[SEE ILLUSTRATION]



## DUTCH SCHOOL

NUMBERS 92-110

ANTHONIS ANDRIESSEN

1746-1813

126- 92 FOREST SCENE WITH FIGURES

*Water-color drawing. Size,  $10\frac{3}{4}$  x  $13\frac{1}{2}$  inches.*

HARTMAN

50- 93 VILLAGE SCENE WITH PERFORMING BEARS

*Water-color. Signed. Size,  $7\frac{1}{2}$  x  $10\frac{3}{4}$  inches.*

JAN DE BEYER or DE BEIJER

1705-

150- 94 ROTTERDAM

*A fine architectural view.*

*Water-color. Signed with initials and dated 1752. Size,  $11\frac{1}{2}$  x  $16\frac{1}{2}$  inches.*

JAN DE BEYER or DE BEIJER

1705-

130- 95 LEYDEN

*A view of the water-front at Leyden, showing the entrance to a canal, church and buildings.*

*Water-color. Signed with initials and dated 1755. Size,  $10\frac{3}{4}$  x 15 inches.*



WILHELM KOBELL

1766-1855

240- 96 SOLDIERS FORAGING WHILE ON THE MARCH

An army on the march is seen seizing sheep, fowl, and other provisions from the rich farmland through which they are passing.

*Water-color. Signed in full. Size, 13 x 18 inches.*

WILHELM KOBELL

1766-1855

190- 97 FRONTIER GUARDS

A finely painted landscape with a group of soldiers examining the papers of a migrating peasant family.

*Water-color. Signed "Wilhelm K." and dated 1796. Size, 13 $\frac{1}{4}$  x 16 $\frac{3}{4}$  inches.*

WILHELM KOBELL

1766-1855

190- 98 HORSEMEN REFRESHING

*Water-color. Signed "Wilhelm K." Size, 13 x 16 inches.*



[NUMBER NINETY-NINE]

WILHELM KOBELL  
1766-1855

99 PREPARING FOR THE HUNT

This and the following number form a magnificent pair. In draftsmanship and color they equal if not surpass anything done by the great English sporting artists of the nineteenth century.

*Water-color. Signed and dated 1794. Size, 14 $\frac{3}{4}$  x 18 $\frac{1}{4}$  inches.*

[SEE ILLUSTRATION]



[NUMBER ONE HUNDRED]

WILHELM KOBELL.  
1766-1855

100 RETURNED FROM THE HUNT

Companion to the preceding.

475- *Water-color. Signed and dated 1794. Size,  $14\frac{3}{4}$  x  $18\frac{1}{4}$  inches.*

[SEE ILLUSTRATION]



PAUL CONSTANTIN LA FARGUE

-1782

101 SCENE AT THE HAGUE

75-  
Scene of one of the principal squares of the city, with a view of the public buildings, etc. Fine attention to architectural detail.

*Pen and sepia wash. Signed. Size, 10 $\frac{1}{2}$  x 18 inches.*

FRANZ FERG

1689-1740

102 LANDSCAPE WITH HORSEMEN AND FIGURES  
AT A FORD

25-  
*Sepia wash. Signed and dated 1720. Size, 11 $\frac{1}{4}$  x 17 $\frac{1}{2}$  inches.*

J. H. PRINS

1766-1806

103 BRIDGE OVER A CANAL

90-  
A splendid example of this famous artist's work. Most characteristic, as it illustrates his great attention to architectural detail, for which he was noted.

*Water-color. Signed and dated 1797. Size, 12 $\frac{1}{2}$  x 15 inches.*

J. H. PRINS

1766-1806

104 CANAL SCENE IN HOLLAND

16-  
*Water-color. Size, 9 $\frac{1}{4}$  x 7 $\frac{3}{4}$  inches.*

CORNELIS PRONK

1691-1759

105 THE VEGETABLE MARKET AT ALKMAAR

30-  
A most interesting drawing, finished with great attention to detail.

*Water-color. Signed with initials and dated 1729. Size, 6 $\frac{1}{2}$  x 10 $\frac{1}{4}$  inches.*



[NUMBER 106]

JAKOB VAN RUYSDAEL  
1630-1682

106 COTTAGE IN THE WOODS

A superb example of the work of one of the greatest Dutch landscape painters.

*Drawing in bistre and green tints. Signed and dated 1675.*

*Size, 9 $\frac{1}{4}$  x 10 $\frac{3}{4}$  inches.*

[SEE ILLUSTRATION]

GERARD RADEMAKER

1672-1711

107 DUTCH CANAL

*Sepia wash. Size,  $8\frac{3}{4}$  x 13 inches.*

HENDRIK GERRIT TENKATE

1803-1856

108 COTTAGE INTERIOR WITH AN ARTIST  
SKETCHING

*Water-color. Signed and dated 1845. Size, 6 x 8 inches.*

SCHOOL OF VAN GOYEN

109 LANDSCAPE WITH DUTCH WINDMILL

A delightful picture, beautifully painted and finished to the minutest detail.

*Water-color. Size,  $9\frac{3}{4}$  x  $13\frac{3}{4}$  inches.*

SCHOOL OF VAN GOYEN

110 RIVER SCENE WITH FERRY

A companion to the preceding, and equally charming in quality.

*Water-color. Size,  $9\frac{3}{4}$  x  $13\frac{3}{4}$  inches.*

FRENCH SCHOOL

NUMBERS 111-118

P. A. BAUDOUIN

1723-1769

111 LES COLOMBES

In all probability the original gouache for Choffard's engraving "Les Amours Champêtres." A young peasant girl seated at the door of a rustic cottage observing a pair of billing doves on the ground before her. An older woman in the doorway cautions her to silence; a youth gazes down from a window above the door.

*Gouache. Size, 9 x 12 inches.*





[NUMBER 112]

JEAN BAPTISTE HUET  
1745-1811

112 PASTORALE

A group of cattle, sheep and goats are resting and grazing in a typical Huet landscape. The shepherd and shepherdess are seen in the background.

*Pen and water-color. Signed and dated 1780. Size, 12 $\frac{3}{4}$  x 16 inches.*

[SEE ILLUSTRATION]

ATTRIBUTED TO JEAN BAPTISTE LE PRINCE

1733-1781

25- 113 PEASANTS DANCING

*Pen and sepia wash. Size,  $7\frac{3}{4}$  x  $10\frac{1}{2}$  inches.*

JEAN PILLEMENT

1727-1808

114 A FOREST GLADE

*Black crayon. Signed. Size, 11 x  $7\frac{3}{4}$  inches.*

60- JEAN PILLEMENT

1727-1808

115 HILLSIDE LANDSCAPE

70- Companion to the preceding. Fagot gatherers at work in the foreground. A winding road leads to the top of a cliff in the background upon which appears a cottage.

*Black crayon. Signed. Size, 11 x  $13\frac{3}{4}$  inches.*

JEAN PILLEMENT

1727-1808

116 LANDSCAPE WITH RIVER

85- Fagot gatherers approaching in the foreground, which forms the near shore of a river. A village is seen on the other bank, and a barge with sail on the river.

*Black crayon. Signed. Size, 11 x  $14\frac{1}{2}$  inches.*

JEAN PILLEMENT

1727-1808

117 LANDSCAPE WITH WATER-MILL

30- A charming composition. A river view with the mills as the central feature and figures of washerwomen on the shore in the foreground.

*Water-color. Size,  $6\frac{1}{4}$  x  $8\frac{3}{4}$  inches.*

HUBERT ROBERT

1733-1808

118 ROMAN RUINS

160- A pair. (2)

Water-colors. Size of each, 17 x 13 inches.

SWISS SCHOOL

NUMBERS 119-123

JOHANN LUDWIG ABERLI

1723-1786

119 A MOUNTAIN LAKE IN SWITZERLAND

65- Water-color. Size, 11 x 19 inches.

BALTHASAR ANTON DUNKER

1746-1807

120 LANDSCAPE

40- Pen and water-color. Signed and dated 1773. Size,  $8\frac{1}{2}$  x 12 inches.

SIGISMOND FREUDENBERGER

1745-1801

121 RUSTIC SCENE WITH FIGURES

50- Pen and water-color. Size,  $11\frac{3}{4}$  x  $8\frac{3}{4}$  inches.

FRANZ NIKLAUS KONIG

1765-1832

122 SWISS PEASANTS DINING

35- Water-color. Size,  $6\frac{1}{4}$  x  $8\frac{1}{4}$  inches.

DANIEL LA FOND

1760-1831

123 LAKE THUN, IN THE SWISS ALPS

95- Water-color. Signed and dated 1817. Size, 12 x  $18\frac{1}{2}$  inches.



AUSTRIAN SCHOOL

NUMBERS 124-125

LAURENZ JANTSCHA

1742-1812

60- 124 LANDSCAPE NEAR VIENNA

A brilliant landscape. Much in the manner of Huet.

*Water-color. Signed and dated 1782. Size, 11½ x 16 inches.*

LAURENZ JANTSCHA

1742-1812

60- 125 LANDSCAPE NEAR VIENNA

Companion to the preceding.

*Water-color. Signed and dated 1782. Size, 11½ x 16 inches.*

FRENCH EIGHTEENTH CENTURY ENGRAVINGS  
IN COLOR

NUMBERS 126-148

LOUIS MARIN BONNET

1743-1793

65- 126 PASTORALE

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

75- 127 PASTORALE

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

65- 128 PASTORALE

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

70- 129 PASTORALE

Engraving in the gouache manner. Printed in colors after Huet. Beautiful impression, trimmed to the engraved border, but very skilfully remargined.

LOUIS MARIN BONNET

1743-1793

70- 130 L'AMANT ECOUTE

Stipple printed in colors, after Huet. Impression with the inscription, fair margin but lacking the plate mark. Le Blanc, No. 254.

LOUIS MARIN BONNET

1743-1793

100- 131 LE PAS DE MENUET

Engraving in the pastel manner. Impression with the inscription, printed in colors. Fair margins, but lacking plate mark. Le Blanc, No. 450.

LOUIS MARIN BONNET

1743-1793

132 LE DEJEUNE

110- Engraving in the gouache manner, after J. B. Huet. Impression with the inscription and the engraver's address. Beautifully printed in colors. With good margins. Mounted. Le Blanc, No. 344.

LOUIS MARIN BONNET

1743-1793

133 LE GOUTER

135- Engraving in the gouache manner, after P. A. Baudouin. Printed in colors. Trimmed to the engraved border. Mounted. Le Blanc, No. 386.

LOUIS MARIN BONNET

1743-1793

134 THE PLEASURES OF SOLITUDE

60- Engraving in the crayon manner, after Le Prince. Very fine impression in colors, with the inscription, but lacking the plate mark. (Skilfully repaired.) Le Blanc, No. 747.

LOUIS MARIN BONNET

1743-1793

135 ZEPHIRE AND FLORE

100- Engraving in the gouache manner, after the drawing by Coppel. Beautiful impression, printed in colors. Margin trimmed to the engraved border. Borders gilded. This and its companion piece are often described as the work of Bartolozzi in the manner of Bonnet.



LOUIS MARIN BONNET

1743-1793

110- 136 VERTUMNUS AND POMONE

Engraving in the gouache manner, after the drawing by Coy-pel. Fine impression, printed in colors. Margin trimmed to the engraved border. Border gilded.

Companion to the preceding.

FRANÇOIS CAZENAVE

45- 137 LE BILLET DOUX

Stipple printed in colors, after Monsiau. Proof with the engraver's name only. Large margin, but without the plate mark.

A. CLEMENT

110- 138 LA QUERELLE; LE REPAS

Stipples printed in colors, after Monsiau. Brilliant impressions. Large margins, but without the plate mark.

These are the plates for "Chants" 1 and 2 of "Œuvres Poissardes de J. J. Vade."

PHILIBERT LOUIS DEBUCOURT

1755-1832

365- 139 LE MENUET DE LA MARIEE, 1786

Engraving in the gouache manner, after the engraver's own design. Fine impression, printed in colors. With the inscription but small margin, lacking the plate mark. Fenaille, No. 8.

GILLES DEMARTEAU

1722-1776

35- 140 PASTORALE

Engraving in the crayon manner, after Le Barbier. Fine impression, printed in two colors. With margin trimmed to the engraved border. Leymarie, No. 423.

CHARLES M. DESCOURTIS

1753-1820

141 L'AMANT SURPRIS

450- Aquatint engraving in the gouache manner, after F. J. Schall. Portalis and Beraldi, No. 3a. Most beautifully printed in colors. Fine impression, with margins showing the register and plate mark.

[SEE ILLUSTRATION]



*L'Amant à l'Épouse*

*Une miniature, d'après un tableau de M. de la Tour.*



CHARLES M. DESCOURTIS

1753-1820

142 NOCE DE VILLAGE

275- Aquatint engraving printed in colors, after N. A. Taunay. Beautiful impression, with the inscription, but remargined at the top and sides. The register marks are quite visible. Portalis and Beraldi, No. 1b.

Very fine. Third state.

CHARLES M. DESCOURTIS

1753-1820

143 PRINCESS F. L. WILHELMINA DE PRUSSE

250- Engraving in the gouache manner. Printed in colors, after Tozelli. Proof impression, with the artist's names only. Large margin, but lacking the plate mark. Portalis and Beraldi, No. 9.

SIGISMOND FREUDENBERG or FREUDENBERGER

1745-1801

144 LES CHANTEURS DU MOIS DE MAI

130- Aquatint from the engraver's own design. Printed in colors and retouched with the brush. Small margin.

LAURENT L. GUYOT

1756-1806

145 A VIEW IN "HIDE PARK"

35- Aquatint printed in colors, after Belanger le Romain. Fine, brilliant impression. With full margins.

This and the following form a most beautiful pair of small prints.

LAURENT L. GUYOT

1756-1806

146 MAISON DE MADAME GARRICK A HAMPTON

30- Aquatint printed in colors, after W. Walls. Fine, brilliant impression. With full margins.

FRANÇOIS JANINET

1752-1813

147 HA! LE PETIT CHIEN; LE PETIT CONSEIL

300- A pair. Engravings in the gouache manner, printed in colors, after N. Lavreince. Fine early impressions. With margins, but lacking the plate mark. Portalis and Beraldi, Nos. 44 and 45. (2)

AUGUSTE LE GRAND

1765-1808

148 LE SERIN CHERI

70- Stipple and line after a drawing by Lavreince. Printed in colors. Impression with the inscription. Remargined at the plate mark. (Slight repair at the bottom.) Bocher, No. 59.

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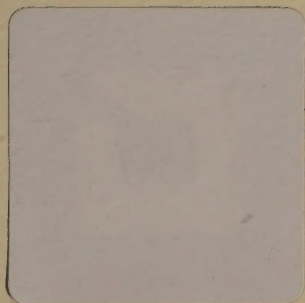












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